**Spring 2025 --Voice Auditions**

**Barnard College, Columbia University**

**Wednesday, 01/22 in 325 Milbank Hall and Thursday, 01/23 in 405 Milbank Hall**

**from 6:00 - 10:00 p.m.**

**Requirements. Prepare one piece in any language; an accompanist is provided**

**DEADLINE: AUDITION FORMS ARE DUE BY 4:00 PM, JAN. 20th.**

**Audition number**\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice part\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Campus address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-mail address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic year 1 2 3 4 (circle) What is your Major? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Are you a Music major, minor, concentrator? Yes\_\_\_\_ No\_\_\_\_\_ Undecided \_\_\_\_\_\_\_\_\_**

**If you are not a Music major, minor or concentrator, OR A MEMBER OF THE COLUMBIA-BARNARD CHORUS you will be charged $500 for your 12 private,**

**one-hour lessons per semester. Is this acceptable? Yes\_\_\_ No\_\_\_**

**College: (circle) Barnard Columbia SEAS Graduate Student General Studies**

Voice Lessons in the past, for how many years? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

With whom and where did you study voice? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument(s) studied, for how many years? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which language(s) have you studied in depth, how many years? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you interested in the limited enrollment vocal repertoire & technique classes, I & II?

Yes \_\_\_\_\_\_\_ No \_\_\_\_\_\_\_

**If so, please fill out the voice class form on the music stand at the auditions.**

Choral experience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Solo repertoire \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Audition repertoire (one piece) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Teacher comments:**

**CLASS SCHEDULE**

**Please provide your schedule below. Please list starting and ending times of each of your classes (for example: 9:00-10:30 Chemistry)**

**We are aware that your schedule may still be in flux. Provide us with the most up-to-date information that you can. Thanks.**

**Monday**

**Tuesday**

**Wednesday**

**Thursday**

**Friday**